

De Dios Cordero santo

traducido desde: « Ô saint et glorieux Agneau ! »

$\text{♩} = 80$
Solemne
mf

p

De Dios Cor-de - ro san - to y fiel, de - jas-te las glo-rias di - vi - nas

mf cresc. *f*

Por u - na co - ro - na de es - pi - nas, res - ca - tan - do a - tu a - ma - da grey.

pp *f*

Su - ban a Ti, fiel Sal - va - dor, a - le - gres him-nos de vic - to - ria;

f *p*

¡Oh! an - te el tro - no de glo - ria ¿cuán - do a - la - ba - re -

mos tu a - mor? ¡Ven, pues, Se - ñor! ¡A - mén a - mén!

The musical score is written for piano in common time (C). It consists of five systems of music, each with a vocal line and a piano accompaniment. The first system starts with a tempo marking of quarter note = 80 and a dynamic of mezzo-forte (mf). The second system has a dynamic of mezzo-forte (mf) with a crescendo (cresc.) and then forte (f). The third system starts with pianissimo (pp) and then forte (f). The fourth system starts with forte (f) and then piano (p). The fifth system continues with piano (p) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Letra: É. Guers
 Metros: 89.98.D.8

Música: C. Malan
 Melodía: De Dios Cordero santo