

p ♩ = 100 *Andante*

1. Re - cor - dá - mos - te, Se - ñor, en tu muer - te de do - lor,
 2. En tu cruz ¡oh Sal - va - dor!, vas - to a - mor se nos mos - tró,

mf

Por sal - var al pe - ca - dor, } y te a - do - ra - mos.
 Cuan - do Dios te a - ban - do - nó,

The musical score consists of two systems of music. The first system is marked 'p' (piano) and 'Andante' with a tempo of ♩ = 100. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are in Spanish and are numbered 1 and 2. The second system is marked 'mf' (mezzo-forte) and continues the melody and accompaniment. The lyrics are also in Spanish and are numbered 3 and 4. The score ends with a double bar line.

3. Levantado ahora estás,
 Siempre en gloria reinarás,
 En tu amor nos guardarás,
 Y te adoramos.

4. Pronto completada ya
 Tu Iglesia subirá,
 Y contigo gozará
 De eterna gloria.

5. Hasta entonces ¡oh Señor!,
 De tu mesa alrededor,
 De los símbolos de amor
 Hoy participamos.