

Not all the blood of beasts

(MORELAND. S.M.)

$\text{♩} = 100$

The musical score consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. Below the staff are three lines of lyrics. The second system has a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is written on a single staff. Below the staff are three lines of lyrics. The lyrics are numbered 1, 2, and 3, corresponding to the three lines of text in each system.

1. Not all the blood of beasts On Jew-ish al-tars slain
 2. But Christ, the heaven-ly Lamb, Took all our guilt a-way,
 3. Our souls look back to see The bur-den Thou didst bear,

Could give the guil-ty con-science peace, Or wash a-way its stain.
 A sa-cri-fice of nobl-er name And rich-er blood than they.
 When hang-ing on th'ac-cur-sed tree, For all our guilt was there.

4. Believing, we rejoice
 To see the curse remove,
 And bless the Lamb with cheerful voice,
 And sing redeeming love.

Alternate Tunes : Boylston, 31 ; Dennis, 146 ; Cambridge, 201.