

( ELLAND. 8.8.8.8. DACTYLIC )

$\text{♩} = 80$

The musical score is written in a two-staff system (treble and bass clefs) with a common time signature (C). The tempo is marked as quarter note = 80. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are arranged in three systems, each with a corresponding musical line. The first system contains three numbered verses. The second and third systems contain the continuation of the lyrics. The score ends with a double bar line.

1. How won - drous the glo - ries that meet  
 2. His glo - ry — not on - ly God's Son,  
 3. The in - fi - nite worth of His blood

In Je - sus, and from His face shine !  
 In man - hood He had His full part ;  
 Has freed us from hell and from fear,

His love is e - ter - nal and sweet,  
 And the un - ion of both joined in One  
 That we, as the blest sons of God,

'Tis hu - man, 'tis al - so di - vine.  
 Forms the foun - tain of love in His heart.  
 May make His good plea - sure our care.

4. O then may His glory and love  
 Make us walk in the service of heaven,  
 'Mid obedience and suffering to prove  
 That we to the Lamb have been given.

Alternate Tunes : Celeste, 23 ; Dursley, 399.