

L'Éternel te bénisse !

Nombres 6 : 24-26

♩ = 90
p *cresc.* - *dim.*

L'É-ter - nel te bé - nis - se, L'É-ter - nel te bé - nisse et te gar - de !

cresc. - -

Fas - se le - ver la lu - miè - re, la lu - miè - re de Sa Fa - ce,

f *mf* *p* *pp*

de Sa Fa - ce, Sur toi, sur toi, sur toi ! U - se de grâce en - vers

cresc. *mf* *Ralentir* *ppp*

toi, Et te don - ne la paix ! Et te don - ne la paix ! A - men.

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a tempo marking of ♩ = 90 and a dynamic of *p*. The melody is in a minor key (two flats) and common time. The piano accompaniment features a steady eighth-note bass line. The second system continues the melody and includes a *cresc.* marking. The third system features a *f* dynamic for the first measure, followed by *mf*, *p*, and *pp*. The fourth system includes *cresc.*, *mf*, *Ralentir*, and *ppp* markings, ending with a double bar line.